



RACHAEL DADD WE RESONATE-PRESS

PRINT

“Bold art folk...accomplished fusion of words, acoustic strumming and wild percussive textures.” - UNCUT 7/10

“We Resonate is a wonderful quiet treat full of memory and kindness.” - DRUNKEN WEREWOLF

“Experimental folk multi-instrumentalist Dadd is one of the quirkiest singer songwriters on earth but she`s also one of the best....a richly eclectic sonic treat.” - HIFI NEWS 9/10

“Breaks the conventions of pop to reassemble a sound of raw, jagged beauty.” - AESTHETICA

“Whistful and wonderful, We Resonate emphasizes how magical freak folk can be.” - DIVA

“Rachael Dadd is a musician and textile artist who creates surprisingly accessible poly-rhythmic, acoustic art-pop; utilising voice, ukulele, prepared piano, clarinet, and a plethora of percussive objects both musical and mundane. An intriguing and really rather lovely record.” - FROOTS

RADIO

“Late contender for the best of the year lists...brilliantly unusual, unexpected tracks, you never know what she`s going to do next” - LAUREN LAVERNE, BBC 6Music

“I really really like that...we`ll be having more of Rachael on the show” - GUY GARVEY, BBC 6Music

BLOGS

“Rachael Dadd is our most celebrated female artist on Folk Radio UK.” - FRUK

“Rachael Dadd`s 4th LP sees her revelling in untrodden ground alongside fellow leftfield folk guests as she combines pop with experimentation bringing both excitement and surprise.” - FRUK - Album Review

“Boasting a vocal which echoes Beth Orton and a melody which reminds of Rotary Connection’s ‘I Am the Black Gold of the Sun.’ - THE LIST ****

“An undoubtedly interesting, intriguing and entirely charming track, from a musician who is only going to continue gaining momentum.” - CULTURED VULTURES [SINGLE OF THE WEEK]

“Creating a truly unique sound is no mean feat, but Rachael Dadd is someone who is managing it beautifully.” GOLDFLAKEPAINT

FOR PREVIOUS RELEASES

“An artist destined to define the genre.” - THE LINE OF BEST FIT

“Effortlessly authentic/heartfelt songwriting & next level far out musicianship. A true artist. With every LP her life experience possesses and enchants her music, stirring further its ever inspiring melting-pot of ideas.” - JULIAN PECK, SUNDAY BEST

“Rachael Dadd can’t stop creating beautiful things, both tactile and musical.” - JOHN KENNEDY (Xfm) for DAZED & CONFUSED

“Beautiful voice, intelligent songs and ability to transform a huge venue into an intimate space mark her out as a singular talent.” - FRUK

“Inspiring, spellbinding and most importantly an excellent example of accomplished penmanship.” - THE LINE OF BEST FIT

“Delicate, thoughtful and precise... one of the most fascinating female talents we’ve come across.” - FOR FOLK’S SAKE

“The true star of a stage positively brimming with quality. Authentic, unpretentious and lightened by Ms Dadd's loveable persona” - VENUE

“Absolutely staggering.” - JULIAN PECK, SUNDAY BEST